

Maureen Van Trease (Sue/Ensemble) holds a Bachelor of Arts in Theatre and English from Hardin-Simmons University in Abilene, Texas and a Post-Graduate Diploma in Musical Theatre from Mountview Conservatoire in London. She is also a playwright, having had her play *Those Whistling Lads! The Poetry and Short Stories of Dorothy Parker* produced at the Planet Connections Theater Festivity in New York, earning a Best Actress nomination for her portrayal of Dorothy Parker, and a Best Adaptation nomination for the play. She co-wrote *Death: It Happens. A girl's guide to death with 3 other women exploring the loss of our fathers* for the Frigid Festival and it was selected as the festival favorite.

Other past roles include Agnes in *Agnes of God* for Warehouse Theater (Best Actress, Weekly Planet, Tampa, FL), and Squeaky Fromme in the first regional production of Stephen Sondheim's *Assassins*. She also starred in the regional premier of Eve Ensler's *Vagina Monologues* for Stageworks in Tampa, Florida. Favorite roles in New York include Barbara in the new musical *In The Schoolyard* for New York City's Fringe Festival, *Hell Is Where The Heart Is* (best supporting actress) for Planet Connections and most recently, she has explored schizophrenia in the play *The Closet* for Planet Connections for which she was nominated for best actress.

She is thrilled beyond words to be involved with *Lemon Meringue* once again. Thank you Rich and Terri for the opportunity.